A group exhibition on the theme of journey, curated by a multi-disciplinary team of staff from Waterford Regional Hospital.

24th January - 28th February 2008

Waterford Regional Hospital

Poster Image: © 2007 Conrado Velasco

P A S S E N G E R S
Wings
Christian Lucelle
Video
The image of feet conjures up for me what is patient. Maybe actually see from their perspective - literally their own feet. Some patients are content to lie for varying lengths of time and, I am sure, would often want to be able to escape from this confinement. While their feet cannot actually accompany their imagination, they might take them on a flight of fancy as it were. The feet you could become as light as a bird who can soar into the clear blue sky and escape from the confines, even if only for a short time, as opposed to me. The patient’s journey to freedom could represent the longing of the sick person to return unimpeded from illness to their final destination of health.

Wings
Christian Lucelle
Video

Man and Boy
Michael Darcy
Bronze Sculpture

Male patients

This piece depicting a man carrying a boy reminds me of our reliance on other people in our lives for nurture and support. The boy suggests a man and his son in a playful mode, the strong adult helping the child, but then the role is reversed, as often, as children, we looked to be lifted up and carried by others. In this different perspective. The boy is a representation as a metaphor for all that we encounter along on the broad shoulders of the adult. I chose this as a metaphor for the patient. We are all passengers moving through life. The hospital setting can often provide the broad shoulders needed at a time of illness or recovery. We need to become dependent on others who provide care in order to begin our health and strength. This piece by John Brinn reminds me of this relationship between the hospital and its patients.

Man and Boy
Michael Darcy
Bronze Sculpture

Cell
Annie O’Neill
Ink on Paper

As part of the Passengers curatorial group, I have chosen this ink drawing as I was particularly moved by the essence of her work reflects the theme of journeying. From their perspective - literally their own cells - the cell patterns as an expression of the patient. They have been transformed into abstract forms filled with reflection upon the human body. I chose this particular piece because of Annie’s use of ink on paper which lends her work a timeless charm.

Cell
Annie O’Neill
Ink on Paper

Sanctuary

A49 Cornwall 2003
Glass Light Box

The viewer is invited down the road on a journey that無論 how long it may be, nor how beautiful or ugly the scenery may be, it is always the soul that must travel. It is the human being in the soul that must be made to feel the beauty of nature. The soul is the instrument of God; it is the soul that must be uplifted in order to appreciate the beauty of nature. The soul is the instrument of God; it is the soul that must be uplifted in order to appreciate the beauty of nature. The soul is the instrument of God; it is the soul that must be uplifted in order to appreciate the beauty of nature.

Sanctuary

Boy Blue
Paul Arly
Photography

I chose this wonderful photograph by Paul Arly as it resonates with me the title of the exhibition: Passed. Paul Arly’s photograph is a portrait of a man and woman standing in front of a large window. The man is holding a book in his hand, and the woman is looking at it. The title of the photograph is “passed, together”. The couple seems to be in a state of meditation, lost in their own thoughts. The image evokes a feeling of contemplation and introspection, which is appropriate for the theme of the exhibition. The photograph is also a powerful statement about the passage of time and the fleeting nature of life. The couple is caught in a moment of stillness, a moment that will soon pass. The image is a reminder of the fragility of existence and the importance of cherishing the present moment.